

THE LIGHT OPERA OF EDMONTON
PRESENTS

25¢



BRIGADOON

JUBILEE AUDITORIUM • FEBRUARY 14th TO 17th • 1962



Affiliated with
National Operatic and Dramatic Association
London, England

Light Opera of Edmonton

BRIGADOON heads the list of 22 successful shows produced by the Light Opera of Edmonton over as many years. Not only has the Company brought to the legitimate stage of Edmonton, New York Theatre productions but over the years it has contributed immeasurably to the furtherance and development of Edmonton talent.

Many actors and actresses who made their debut in productions of Light Opera are now working in CBC and American TV shows.

Due to affiliation with the National Operatic and Dramatic Association and the keen interest in this work shown by the Producer and the Musical and Dramatic Director, Herbert and Eileen Turner, many of the productions are "firsts" in Canada upon release from New York.

Tonight's production of BRIGADOON marks the eleventh show Ruth Carse has choreographed for Light Opera. Among those was the first Light Opera presentation of "Brigadoon" in 1955. That was the same year in which Miss Carse returned from a professional dancing career that saw her dance with the famed Radio City Music Hall Corps de Ballet in New York City, and as a member of the Don Gillies Quartet then featured on CBC-TV's General Electric Showtime. Ruth had also spent a season dancing and studying in London, England, prior to her return to her native Edmonton. Since that time she has created the dances for many shows including: "South Pacific," "Oklahoma!," "The King and I," and "Damn Yankees" for the Turners, the Annual Christmas Box Concert Ballets for the Edmonton Symphony Orchestra and at present is the Artistic Director of the Edmonton Ballet Company. She is also choreographer for the "Ruth Carse Trio" seen weekly on CBXT's "First Nighter."

Light Opera of Edmonton is proud of its achievements in bringing before Edmontonians a long list of New York Theatre productions and will continue to do so as long as its many friends and patrons continue to support the organization.

CONGRATULATIONS

The presentation of the delightful musical comedy "Brigadoon" is another achievement for the Light Opera of Edmonton. In past years this organization has added a great deal to the entertainment field and has provided many showcases for local talent. Our thanks goes, not only to the performers themselves, but to everyone who had a part in the successful presentation of this spectacle, the set dressers, make-up people, stagehands, painters of scenery, directors, musical director and the host of others involved. Thank you for all your hard work and for the opportunity of seeing this splendid production.

On behalf of the City of Edmonton, may I offer you best wishes for continued success.


MAYOR.



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FORECASTING

Following the custom instituted when the Company was originally organized, the Light Opera of Edmonton once again offers to its friends and well-wishers a prediction—What is the name of the Show which is planned for the Fall? Another of the most popular musical productions ever staged in Edmonton . . . "ANNIE GET YOUR GUN" . . . is the choice. The date is November 7th, 1962.

EXECUTIVE



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"Once in the Highlands of Scotland,
 Deep in the night of the murky brae,
 Two weary hunters lost their way.
 And this is what happened, the strange thing that happened,
 To two weary hunters who lost their way."

BRIGADOON

ARGUMENT

Out of the mist, a mirage meets the astonished gaze of Tommy Albright and Jeff Douglas. The village of Brigadoon takes form and, in next to no time, these two American hunters find themselves in the midst of the village Fair in MacConnachy Square, making the acquaintance of the MacLarens, the McGuffies, the MacLeods, the Dalrymples, the McGregors, the Beaton and other clans.

It is the wedding day of Charlie Dalrymple, who has just returned from school in Edinburgh, and Jean, younger daughter of Mr. Andrew MacLaren.

They join in the festivities. Tommy meets Fiona MacLaren and they become "highly attracted" to each other. Flirtatious Meg Brockie frankly claims Jeff for her own, despite his strenuous resistance.

Happiness reigns for all but young Harry Beaton, who is in love with Jean and very bitter over his rejection in favor of Charlie Dalrymple and scorns the proffered love of Maggie Anderson.

Charlie's remark about the "miracle" arouses Tommy's curiosity and, in order to save Brigadoon from the "witches, wicked sorcerers who were taking the Scottish folk away from the teaching of God and putting the devil into their souls," prayed for a "miracle," a "well-organized miracle" that Brigadoon and all the people in it vanish into the Highland mist . . . but not for always! It would all return just as it was for one day every hundred years!

When the mist rose at dawn, the second day of the "miracle" had commenced and our weary travellers find themselves involved in the fantasy.

During the Wedding Dance, Harry Beaton forces his attentions on Jean, and a fight results. He defiantly tells the villagers he is leaving Brigadoon, thus ending the "miracle"—Brigadoon will vanish forever. Consternation and horror prevail, and the chase after Harry commences. The fate of Brigadoon is solved by the death of Harry, and at the funeral ceremony Maggie Anderson portrays her grief and despair in the poignant funeral dance.

Despite his love for Fiona, Tommy returns to New York with Jeff, where Jane Ashton, his fiancée, is waiting for him. Four months later, unable to forget Fiona, he returns to Brigadoon, where he is met by Mr. Lundie, who greets him with the words—"I told ye lad, when ye love someone deeply, anythin' is possible—even miracles."

Thus concludes the story of "Brigadoon."

PRODUCTION

HERBERT G. TURNER *Producer*
 EILEEN TURNER *Dramatic and Musical Director*
 RUTH CARSE *Dance Director and Choreographer*
 BRYAN TOEWS *Assistant to the Dance Director
 and Choreographer*
 ART CLOSE *Stage Manager*
 WADYM DOBROLIGE *Set Designer*
 HARRY HARTLAND *Set Builder*
 DENZIL HARDAGE *Pianist*
 JOHN BEEDLE
 GORDON CRAIG
 NORM NAGLE
 GEORGE SPRINGHAM
 GORDON SPEERS
 BILL STACK
 } *Properties*
 GERRY BARIL *Make-up*
 LOU SOLLWAY *Box Office Manager*
 Men's Costumes—Mallabar, Winnipeg Costumes
 Ladies' costumes designed by Helen Richards
 assisted by Lee Adams and Gertrude MacDougall.



HERBERT G. TURNER
Producer



EILEEN TURNER
Dramatic and Musical Director



RUTH CARSE
*Dance Director and
 Choreographer*

THE CAST



JAY WILKINSON

'Tommy Albright'

Jay first appeared in "Oklahoma!" in Portland, Oregon. Since joining Light Opera of Edmonton he has played the role of Lt. Cable in "South Pacific," Bill Calhoun in "Kiss Me Kate," Jeff Moss in "Bells Are Ringing" and Curly in "Oklahoma!" A versatile artist he is a valuable and popular member of the Company and we are justly proud of him.

DOROTHY HARPELL

'Fiona MacLaren'

Dorothy, formerly from Eastern Canada, began her musical training at the age of ten at the Mount Allison Conservatory. She has appeared as guest soloist with the Edmonton Symphony Orchestra and taken lead roles in such productions as "Gypsy Baron," "La Traviata," "Carousel," "Carmen," "Trouble in Tahiti" and "Show Boat." Holder of the title "Miss Alberta," she also claimed the talent award in the "Miss Canada Contest," appeared on the CBC television series "Talent Caravan" and is currently featured on a western network radio series and on CBX-T "First Nighter."



BOB RAE

'Jeff Douglas'

Bob's stage experience dates back to the first production by Light Opera, "H.M.S. Pinafore," and since that time has taken part in no less than sixteen major productions. He is a veteran comedian and although he stars equally well in serious roles, he scores highest when his casting permits him to keep his audience in stitches of laughter. He played the role of Ali Hakim in the Company's production of "Oklahoma!," again proving a flair for comedy.

SANDY DOUGALL
'Charlie Dalrymple'

Born in Glasgow, Scotland, Sandy came to Canada three years ago and after settling in Calgary the lure of the bright lights of Edmonton called and he moved to the Capital City in the summer of 1960. Although this is his first appearance with Edmonton Light Opera productions he has long since become active with Western Canada church choirs and is presently a member of Robertson United.



ANN TAYLOR
'Jean MacLaren'

When Ann came to Edmonton direct from England in 1956, she became a valuable addition to the talented performers in Light Opera. A holder of Bronze, Silver and Gold medals from the London Academy of Dramatic Art, she also studied dancing at the Royal Academy, is an accomplished student of pantomime and worked with Comedienne Sonny Hale. Her first show was "Kiss Me Kate." She then starred as Nellie Forbush in "South Pacific" and later captivated the audience in the role of Ella Peterson in "Bells Are Ringing."



BRYAN TOEWS
'Harry Beaton'

Bryan began his dancing career with the 1955 production of "Oklahoma!" In addition to working with Light Opera, he has danced with the Vancouver International Festival, The Hanya Holm Concert Group in the United States, CBC Television, and has recently returned from a year's study in New York. He played the part of Harry Beaton in the Company's first production of "Brigadoon."





CAST OF CHARACTERS

IN ORDER OF APPEARANCE



TOMMY ALBRIGHT	- - - - -	Jay Wilkinson
JEFF DOUGLAS	- - - - -	Bob Rae
ARCHIE BEATON	- - - - -	Robert Allan
HARRY BEATON	- - - - -	Bryan Toews
ANGUS MacGUFFIE	- - - - -	Ian Heacock
SANDY DEAN	- - - - -	Harold McDonald
ANDREW MacLAREN	- - - - -	Lloyd Chisholm
FIONA MacLAREN	- - - - -	Dorothy Harpell
JEAN MacLAREN	- - - - -	Ann Taylor
MEG BROCKIE	- - - - -	Kathleen Hunter
CHARLIE DALRYMPLE	- - - - -	Sandy Dougall
MAGGIE ANDERSON	- - - - -	Sheila McCallum
FISHMONGER	- - - - -	Karen Barber
MR. LUNDIE	- - - - -	Gavin Bright
STUART DALRYMPLE	- - - - -	John Beedle
MacGREGOR	- - - - -	Bob Law
BAGPIPERS	- - - - -	Walter Muir, Harry Lunan
DRUMMER	- - - - -	Richard Scott
FRANK	- - - - -	Earl Holmes
JANE ASHTON	- - - - -	Liuba Taylor

TOWNSFOLK OF BRIGADOON

This page

THE GREAT WESTERN



TIME

May of this year.

PLACE

Brigadoon.

SYNOPSIS OF SCENES

ACT I

Scene 1. A forest in the Scottish Highlands, about five on a May morning.

Scene 2. A road in Brigadoon, then the village square—MacConnachy Square—later the same morning.

Scene 3. The Brockie open shed, just past noon.

Scene 4. The MacLaren House, mid-afternoon.

Scene 5. Outside the house of Mr. Lundie—immediately following.

Scene 6. Outside the Kirk of Brigadoon, at dusk.

ACT II

Scene 1. A forest inside Brigadoon, later that night.

Scene 2. A road in Brigadoon, later.

Scene 3. The glen, soon after.

Scene 4. A bar in New York City, four months later.

Scene 5. The forest (same as Act 1, Scene 1)—three nights later.



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GAVIN BRIGHT

'Mr. Lundie'

Gavin has a long line of Edmonton theatre productions to his credit and is a versatile and talented performer. He has taken lead parts in such well known productions as Maxwell Anderson's "Eve of St. Mark," "The Merry Wives of Windsor," "Victoria Regina," the award winning festival production that contested the Dominion Drama festival finals in Ottawa in 1948, "The Mikado," "The Vagabond King," "Brigadoon" and more recently in the Saga of the early Missionaries into the Canadian West "The Praying Men."

KATHLEEN HUNTER

'Meg Brockie'

An Edmonton-born artist, Kathleen Hunter has appeared in many Edmonton musical productions. Since becoming a member of the Light Opera of Edmonton she has appeared in "Kiss Me Kate" and "South Pacific." She has a flair for comedy which was amply displayed in the role of Aunt Eller in "Oklahoma!" the Company's last production.



LLOYD CHISHOLM

'Andrew MacLaren'

Lloyd made his initial appearance with Light Opera of Edmonton in the role of the Captain in "The King and I." This was followed by many other roles including Papa Yoder in "Plain and Fancy," 'Pop' in "The Pyjama Game," and Baptista in "Kiss Me Kate." An experienced actor, Lloyd hails from London, England.

BOB ALLAN
'Archie Beaton'

Bob has fifteen years of acting experience, much of which was gained in Scotland. After acting and directing amateur stage productions in his native country, he came to Edmonton four years ago and immediately became active in amateur theatre on this side of the ocean. Many may remember him as the Factor and Indian Chief in "The Praying Men."



LIUBA TAYLOR
'Jane Ashton'

Liuba hails from British Columbia, having studied voice and dramatics in Vancouver, where she appeared in several plays. Last fall she joined Light Opera of Edmonton in the production of "Oklahoma!" and now as Jane in "Brigadoon."

EARL HOLMES
'Frank'

Earl owes his training in "show biz" to the Turners as he is a newcomer to the Edmonton stage. Although he hasn't a long line of past musical and dramatic performances to his credit, he is a versatile young actor and is well remembered for his dramatic interpretation of Jud in "Oklahoma!"





HAROLD McDONALD

'Sandy Dean'

Harold came to Edmonton direct from Ireland three years ago. An accomplished musician, many may remember him for his Choral direction in the historical drama "THE PRAYING MEN." He joined Light Opera two years ago for his first appearance in "Bells Are Ringing," and later played the part of Cord Elam, the Federal Marshal in "Oklahoma!". Harold is a valuable member in many ways . . . as a singer . . . as a pianist . . . and as a "fixer" of Brigadoon mist.

SHEILA McCALLUM

'Maggie Anderson'

Sheila appeared in the original Light Opera production of "Oklahoma!" as one of the 'Postcard Girls.' This is her ninth musical for the Light Opera, having danced in such memorable shows as "Annie Get Your Gun," "Damn Yankees," "Kiss Me, Kate," "Brigadoon," and as Laurie in the 1961 Oklahoma production. Now she delights Edmonton audiences with her interpretative dancing as Maggie.



IAN HEACOCK

'Angus MacGuffie'

Another native Scot to appear in Light Opera's production "Brigadoon" is Ian Heacock, born in Edinburgh. The recipient of a "Major Drama Award" in high school, Ian has recently been active in theatre work as stage craft assistant for Studio Theatre, University of Alberta and in 1959 was awarded a drama scholarship to attend the Banff School of Fine Arts.

ART CLOSE
Stage Manager

A third-year engineering student of the University of Alberta, Art has been stage manager for "South Pacific," "Bells Are Ringing" and "Oklahoma!". He has participated as an actor in several Edmonton productions as well as designing and constructing in stagecraft. We are happy to have him with us for "Brigadoon."



DENZIL HARDAGE
Pianist

Denny is a member of the P.P.C.L.I. Band, having come from England to Calgary in 1954 and to Edmonton in 1959. A relative newcomer to Edmonton theatre groups, he has already taken part in several productions, "The Boy Friend," "The Army Show" and "Oklahoma!" Now he again proves his invaluable help to the Company in "Brigadoon."



WADYM DOBROLIGE
Set Designer

Born in Kiev, Ukraine, Wadym graduated from the Academy of Art, Kiev, furthered his education at the Leningrad Academy of Art and majored in mural painting and stage design. He has worked as a scenic painter and designer for Opera Houses and movie studios in many parts of the country. He has designed and painted sets for such well-known Light Opera productions as "Kiss Me Kate," "South Pacific," "Bells Are Ringing," "Oklahoma!" . . . and now Brigadoon."



MEMBERS OF THE CHORUS

LADIES

Dorothy Beveridge
Carol Campbell
Betty Carmichael
Mildred Craig
Lindajane Friend
Leona Fry
Helga Harfield
Lois Halls
Joy Haworth
Estelle Hughes
Valerie McDonald
Pamela Nagle
Terry Nordheimer
Erica Revill
Jean Spcers
Jeannette Springham
Harriet Stutchbury
Lillian Taylor
Margaret Thebeau
Lorraine Procyk

GENTLEMEN

Everett Allen
John Beedle
Terry Boyko
Al Calligan
Jack Christie
Earl Holmes
Ian Heacock
Larry Jardine
Kelm Karner
Robert Kerslake
Len Klingbell
Bob Law
Cliff Lemerick
Harvey Madson
Harold McDonald
John McDonald
Harold Revill
Daryl Ruff
Ron Strandberg
Ted Takaco



ORCHESTRA

Violins—

E. Williams
(*Concertmaster*)

Marguerite Marzantowich

Zonia Lazarowich

Donna Jenkins

Viola—

Walter Holowach

Cello—

Kurt Trachsel

Bass—

Steve Kiraly

Pianist—

Denzil Hardage

Flute—

Harlan Green

Oboe—

Fred Hodson

Trumpets—

Fred Smith

Gordon Rushworth

Clarinet—

Ray Perrier

French Horn—

Alan Belcher

Trombone—

Graham Smith

Percussion—

Frank McCleavy

DANCERS

Harry Beaton	*Bryan Toews
Maggie Anderson	*Sheila McCallum
*Karen Barber	*Shirley New
*Dianne Miller	*Tiera Tannous
*Raelene Shea	*Donna Ball
*Anne Stevenson	*Marilyn Zahar
*Susan Passmore	*Allison Jenks
*David Kates	Winston Chow
Sandor Balogh	Jeremy Leslie-Spinks
Jack Christie	Len Klingbell
John Mackie	

CHILDREN

Donna Gail Slater	David Walker
Merilee Hodgins	Irene Marych
Brenda Thompson	

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MUSICAL SEQUENCE

GOD SAVE THE QUEEN

OVERTURE

ACT I

Prologue

Brigadoon—Chorus

Down on MacConnachy Square—Chorus and Dancing Ensemble

Waitin' For My Dearie—Fiona and Girls of the Chorus

I'll Go Home with Bonnie Jean—Charlie and Chorus

The Heather on the Hill—Tommy and Fiona

The Love of My Life—Meg

Jeannie's Packin' Up—Girls of the Chorus

Come To Me, Ben' To Me—Charlie

Almost Like Being In Love—Tommy and Fiona

Entrance of the Clans—Full Cast

Wedding Ceremony and Dance—Full Cast

Sword Dance and Reel—Harry and Dancing Ensemble

ACT II

Entr'act—

The Chase—Harry and Men of the Chorus

There But For You Go I—Tommy

Glen Scene Opening—Chorus and Dancing Ensemble

My Mother's Weddin' Day—Meg and Chorus

The Funeral—Funeral Dance—Maggie Anderson

From This Day On—Tommy and Fiona

Finale—Full Cast

BRIGADOON

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"H.M.S. PINAFORE"	"BRIGADOON"
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"MIKADO"	"THE KING AND I"
"YEOMAN OF THE GUARD"	"PLAIN AND FANCY"
"NEW MOON"	"THE PYJAMA GAME"
"RED MILL"	"DAMN YANKEES"
"FINIAN'S RAINBOW"	"KISS ME KATE"
"THE KING AND I"	"BELLS ARE RINGING"
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